

Kevin Rhodes

American conductor Kevin Rhodes has had a career marked by versatility and variety. His work extends from the major opera houses of Europe to the concert stages of the U.S. He has collaborated with such diverse artists as Andre Watts, Nadja Solerno-Sonnenberg, Peter Serkin, Glenn Dicterow and Lorin Hollander in the classical arena while working with pops favorites such as Art Garfunkel and the Kingston Trio.



This season marks his twelfth as Music Director of the Springfield Symphony Orchestra. He assumed the post in 2001 after working exclusively for 10 years in Europe where he led many different orchestras at the top Opera Houses, including the Vienna State Opera Orchestra (the Vienna Philharmonic), the Berlin Staatskapelle (orchestra of the Berlin State Opera), La Scala in Milan, the Zagreb Philharmonic, the Düsseldorf Symphony, the Duisburg Philharmonic, the Swiss Chamber Philharmonic, the Symphony Orchestra of Madrid, the Basel Symphony Orchestra and many others. Recognized as "a highly accomplished conductor" by *Opernwelt*, Mr. Rhodes' repertoire has ranged from the operas of Richard Strauss, Verdi, Puccini, Massenet, Mozart, Smetana and many others to the major ballets of Prokofiev, Bartok and Tchaikovsky.

Since the beginning of the 2001 season, Rhodes has also served as Music Director of the Traverse Symphony Orchestra in Michigan, developing that ensemble into one of the best in the state. With the start of the 2010-2011 season he took the reins as Music Director of the Pro Arte Chamber Orchestra in Cambridge, MA, and is invigorating that ensemble with his trademark energy.

While now based in the US Rhodes has maintained an active guest conducting schedule in Europe. The 2012-2013 season sees Maestro Rhodes returning to the Paris Opera and the Vienna State Opera, as well as leading concerts with the New Hampshire Music Festival Orchestra and the Windsor Symphony in Canada.

Rhodes began his professional conducting career at the age of 16 in his hometown of Evansville, Indiana. He received his B.M. in Piano Performance from Michigan State University where he studied conducting with Maestro Leon Gregorian, and earned his M.M. in Orchestral Conducting at the University of Illinois under the tutelage of Paul Vermel.